

The Washington Herald

Real Estate and Classified-

WASHINGTON, D. C., SUNDAY, SEPTEMBER 24, 1922.

THE FIRST DRAMA OF AUTUMN IN THE WASHINGTON THEATER



And Photoplay Programs Offered This Week.

GARRICK-Walker Whiteside comes to the Garrick tomorrow night for a week's engage-ment in "The Hindu," a modern mystery melodrama in which he appeared last season in both New York and Chicago. It is in a prologue and three acts. Sydney Shields is prominent in Mr. Whiteside's support, while the cast includes Harold Vosburg, Grace Lynn, Mignon McClintock, Elwyn Eaton, Harold de Becker,

B. F. KEITH'S.— The Realm of Fantasie," fea-turing Giuran and Marguerite, Frank Ellis and Eight English Rocket Beauties, will headline Keith's bill this week, beginning tomorrow. Others are Kitty Doner in "A League of Song Steps." Eric Zardo, pianist; Joe Laurie, jr., in "Familyology"; Rosalie Stewart in "The Weak Jennings and Dorney in "Between Strokes," Cahill and Romaine in "A Comic Mixup" and Raymond Wilbert. "Miss America" and "Miss Washington" will appear at every per-

BELASCO-"The Main Street Follies," featurwilliam B. Freidlander, opens a week's engagement at the Belasco tonight. Prominent in the Clark and Shirley Dahl. Morris and Campbell in "The Ave-Ate-Her," the Three Dolce Sisters and the Commodore Band are features.

COSMOS-Barban and Company with Jonathan r.aw, in pantomimic dance novelties, head the Cosmos bill this week. Other offerings include "The Cuckoo Nest," the Quinn Brothers and Smith in merriment, music and dances, Lazar minstrels; Rossa and Costello in laughs, the Juggling McBanns, while the film leature is "Paid Back," featuring Gladys Brockwell and Stuart Holmes.

STRAND-"The Old Timers," a group of varacty stars of an older generation, will headline the Strand program this week, beginning tomorrow. Other offerings are Walter Gilbert in "Tangled Talks," Gordon and Delmar in "Just Songs," Nevins and Gordon in "The Coach," Weber and Elliott in "Humorous Originalities," Mary Miles Minter in Helen Martin's Mennonite story, "Tillie."

GAYETY-With George Niblo and Helen Spenleatured, "Step On It" opens a week's run at the Gayety today. "The Island of Wha Wha" is the title of the chief offering and the cast grouped about the featured players includes Leah White, Anna O'Donnell, Juliette Belmont and Edith Lamont and a beauty chorus. Niblo and John O'Donnell appear in several interludes.

METROPOLITAN-William Fox's photoplay "Monte Cristo," the famous classic by Alexander Dumas, will be presented today for a week's run at the Metropolitan. It is a ten-reel production in which this famous Dumas story of love, hatred and revenge has been portrayed with a cast including John Gilbert, Estelle Taylor, William V. Mong, Robert McKim, Albert Prisco and others.

RIALTO-"The Storm," the vivid photoplay verof Langdon McCormack's stage melodrama. featuring House Peters, Virginia Valli, Matt Moore and Jeff Swickard, will be presented at gagement. The production is notable for its presentation of several thrilling scenes of a fire, blizzard and avalanche. The production will be supplemented by a strong list of added features.

PALACE_Dorothy Dalton, the Paramount star, es to the screen of Loew's Palace for the full week, beginning this afternoon, in "The Siren Cail," Irvin V. Willat's production of J. E. Nash's love-story of the Alaska snows in which Miss Dalton is supported by a strong cast that includes David Powell, Mitchell Lewis and other noted screen players. A new Christie comedy, "Let 'Er Run" will be added.

COLUMBIA-Rex Ingram's Metro production Anthony Hope's famous novel, "The Prisoner of Zenda," begins its second week's engagement at Loew's Columbia Theater this afternoon. It has been interpreted by a notable cast that includes Alice Terry, Lewis Stone, Barbara La Marr. Robert Edeson, Stuart Holmes, Ramon Navarro and others. The story is a romantic

CRANDALL'S-"One Clear Call," with an allstar cast, including Milton Sills, Claire Windsor, Joseph J. Dowling, Irene Rich and Dorls Pawn will be offered at Crandall's for the first three days of this week, beginning today. Beginning Wednesday and continuing throughout the week Harold Lloyd will be seen as the star at Crandall's in his new feature-length comedy production, "Grandma's Boy."

Story of "Monte Cristo" **Based On French History**

Keeper of Ancient Fortress Related Incident That Inspired Elder Dumas to Write Famous Tale.

Most if not all, of the elder stood out vividly in the annals of Dumas' works, as everyone knows, the prison's history. And on it Dumas gathered the material and the principal prop for his great photo-dramatic form for the first puring the latter part of the stood out vividly in the annals of Dumas gathered the material and the principal prop for his great the principal property and property time in Washington at Crandall's eighteenth century a venerable Italian priest whose political activities had troubled the Italian govis no exception to the rule followed by the great romancer.

During his youth Dumas resided for a time in the southern seaport of Marseilles, one of the most picturesque and historical cities in France, dating back to the days of Hannibal and Carthage. Strolling about the quais of the ancient city one hot summer afternoon, Dumas, then a young man in his early twenties, hailed a passing rowboat and asked to be taken to the Chateau d'If, whose rugged black deserted island in the Mediterranean

where many a wretched political prisoner had rotted his life away, it

The sinister, forbidding aspect of died soon after. the fortress, standing, phantom-like, on a solid rock with the waves lashing its walls, and the foul, ratridden dungeons that made up its interior, created a deep impression on Dumas, and he began to ply the old keeper who was showing him

turnkey in the fortress when it

the numerous stories con- Belasco this week. sected with the unfortunate men. whose political opinions or acts had consigned them to imprisonment in the Chateau d'If, one in particular

CATHOLIC THEATER CLUBS WILL MEET HERE ON SEPT. 30

Dr. John Talbot Smith, of New York, and Brandon Tynan, former president of the Catholic Actors' Guild, will be among the speakers at the conference of Catholic dranatic clubs which will be held hero on September 30 and October 1 and which promises to attract representation from Catholic clubs and eduof the United States.

The plans call for morning and afternoon sessions to be held in the Knights of Columbus Auditorium Afternoon section of Columbus Auditorium on Saturday, September 30, and a public lecture by Prof. Thomas Gaffney Taaffe, of Fordham University, that night in the Central High sity, that night in the Central High lecture. Two one-act in the morning with a clap of her completes her toilet in a complete section. plays will be given at the high school. On Sunday night Dr. Smith tempo de fox trot, and slips gally down to breakfast doing a one-step public meeting in the K. of C. Audi"Do I love dancing?" she laughed, and Mr. Tynan will speak at a public meeting in the K. of C. Audi-

A special invitation was issued last week to representatives of I do. When I'm blue, it cheers me Catholic educational institutions to up, and when I'm sick, it cures me. be represented at the conference. Take everything else I may own, which will discuss the dramatic or deprive me of every worldly movement among Catholics from pleasure, but leave me dancing." every viewpoint.

K. of C. at Garrick.

K. of C. at Garrica.

Forced to relinquish their lease on the Garrick Theater, the Garrick Players, with tonight's presentation Players, with tonight's presentation their lease dancing. Rose, the youngest of the Doners, is only 16 and is making her debut this season under the refeasional guidance of Kitty and run of twenty-five consecutive Ted. weeks, one of the longest stock engagements in the history of stock n the National Capital,

Tonight will be Knights of Co-lumbus night and as an added attraction George O'Connor and Mar-tin Downey will sing. They will be accompanied by Matt Horne. of the program offered at the Strand Theater, beginning today. "Ask dad, he knows," is a slogan

ernment, was arrested one day in Marseilles while on his way to Rome, and at the request of the Italian authorities thrown into the

and asked to be taken to the which he claimed was buried in a masonry stood sharply outlined against the blue Mediterranean sky a few miles away.

A fortress island of evil fame, known as the Bastille of the Midi, where many a wretched political treasure if he, the governor, obtained his liberty.

It turned out, of course, to be prisoner had rotted his life away, it had long since ceased to play its sinister role, and was then, as it is now, a place where the curious went to steep themselves in memories of feudal France.

Kitty Does a Little First Night Acting

"If you think it was funny from the front, you should have been back-stage," said Avery Hopwood, author of "Why Men Leave Home." when asked how it happened that a cut came strolling into the second act bedroom scene on the opening night at the Morosco Theater, New

at the Moronco Theater, New York.

The tabby walked in as the leading man and leading woman were just getting under the covers (in separate beds) and looked the situation over. When the audience began giggling, the cat walked downstage, peered out over the footlights, blinking her eyes, walked back and crawled under one of the beds, and then when the action became hotter, she made one grand rush over the footlights and into rush over the footlights and into the orchestra circle, where the bid beneath a seat. Then she gave one soprano meouw.
"There wasn't a door or a win-

dow or a crack leading to the stage, from behind scenes, that wasn't occupied by an actor, stage-hand or director, each with arms quistretched and each pleading 'Pretty kitty—come here, kitty' while that cat was moseying around upsetting the play." Mr. Hopwood said. "It looked lke a comedy all in it-self. We had the time of our lives keeping the folks back-stage from sticking out their hands and yanking the cat off stage. Of course, that would have been fatal. The actors on the stage had to simply ignore it. They were so nervous they could scarcely speak when the act was ended."

Screen Script of "Zenda" **Broke Records for Size**

Continuity Directions for Filming Anthony Hope's Novel Exceeded Length of

An example of the happy results | they appear in the completed picthat can come from expert scena-rio writing and sympathetic direc-of details, every one of which has tion is found in the screen version its own importance in telling the of "The Prisoner of Zenda," which story. Rex Ingram produced for Metro from a scenario by Miss Mary O'Hara, and which begins the second week of its Washington engagement at Loew's Columbia to-

description, as was necessary in the studios in the past few years, scenario of "The Prisoner of Zenda,"

Dorothy Dalton is one of these scenario of "The Prisoner of Zenda," it must be remembered that in the modern motion picture script every detail must be recorded from the position of the chairs on the set to the manner in which the heroine—apparently unconsciously—raises apparently the of the drag production "The Siren Call." matic scene to be enacted there.

Since the scenes are not photo-graphed in the sequence in which

"Outline of History."

When a motion picture director is to film a story of the wilderness, he must find actors and actresses gagement at Loew's Columbia today.

The prodigious task which was accomplished by Miss O'Hara is indicated by the size of the completed script, which contained 1.622 pages of single spaced typewritten mathe must find actors and actresses with ocan be taken into wild places without looking like orchids in a vegetable garden. He has to find actors and actresses without looking like orchids in a vegetable garden. He has to find actors and actresses.

of single spaced typewritten material.

This is more voluminous than the two volumes of H. G. Wells "Outline of History."

Lest it seem impossible that in two screen hours enough action can occur to require such length in its description, as was necessary in the studies in the past few years.

to her throat in the dra- newest production, "The Siren Call," which comes to Loew's Palace to day for a week's run, the part fell

almost automatically to her.
This is the story of the boom in
Alaska with its celorful life and
the clashing of strong-willed men and women where civilization's ve-neer is scratched in places. Miss Dalton can portray all the tempestuous dash needed for the part; she Josephine which had all of the elements of string of Alaskan dogs that are

The limited number of principals obber was badly severely shocked, rascals while will be the featured attraction at

None of the stupendous grandeur of Langdon McCormick's scenic Manager Julian Brylawski, of the Cosmos Theater, says he is en-deavoring to create for the Cosmos virtue of the wider latitude given

To this end, he is endeavoring to discernible at all times as they

ranked first among the big pictures

Chesapeake Beach.

Rodolph Acquires Hollywood's Idea Of Small Change

Hence Mr. Zukor's Star Now Pouts And Demands a New Contract.

By EARLE DORSEY.

F Rodolph Valentino, Hollywood's spoiled kid. was ten years younger than he seems to be someone might turn him over their knee and spank him. Being, however, presumably grown up, Valentino will probably continue his petulant didoes until a New York court passes

on his now-famous squabble with Adolph Zukor. Valentino's latest trouble, of course, is a salary matter. Quite suddenly he has discovered that his film contract calls for the starvation figure of \$1,200 a week. Realizing that screen popularity is fleeting and not always so enduring as a three-year contract, Valentino has gone off into a corner to sulk, vowing that he'll never work for Zukor more. He has even carried the case to the New York courts to see what they think of it and in the meantime civilization must stand around listening to his woes which would be tiresome if they weren't so droll.

Believe Valentino, sheiking for Zukor is no bed of roses. For example, Zukor is said to have provided Rudie with nothing resembling a couch on which he might rest between scenes. Furthermore, on location, so great a star as Valentino was forced to dress in an open motor-car—a "lizzie," think you?—instead of a limeu-Additionally, the hard-hearted Zukor is alleged to have forced Rodolph to separate from his wife. Winifred Hudnut, and then, it is further alleged, refused to reimburse Valentino for her show that Valentino's contract at \$1,200 a week. presumably made in good faith, no longer pays

Rodolph what he thinks he's worth. Here, apparently, is another example of what Hollywood does to them. This is what comes of too much talking in big figures. I venture to say that Rodolph almost swallowed his chewing gum when Zukor offered him \$1,200 a week and had Zukor said fifty years instead of three I refuse to wager that Rodolph would have

Whatever the outcome of Mr. Valentino's latest outburst of temperament it is high time this young fellow came down to earth and stayed on the reservation. Only a month or two ago he was courting excommunication because of a matrimonial fiyer and now he's toying with the patience of a public that makes possible a salary of \$200 a day.

A few more outbursts from the sultry-eyed Rodolph and Will Hays may start for California with business in his eye!

NOUGH, however, of Rodolph and his woes. What, for instance, of "Babbitt." the new novel by Sinclair Lewis, author of "Main Street," and its chances of attaining the footlights?

It might appear, at first glance, that the Broadway entrepreneurs were already mentally only an appreciably better piece of writing than "Main Street," but a novel which promises to achieve a real popularity before the year is out. On the other hand, I seriously doubt whether a single member of the play-making fraternity has even considered seriously the matter of staging "Babbitt."

To become eligible at all for Broadway production Mr. Lewis' new novel must first achieve the record-breaking vogue of Lewis' "Main Street." Whether "Babbitt" can duplicate the sales of "Main Street" is questionable, but momentarily admitting that it may, there still remain numerous and deep-seated obstacles to its stage appearance.

Primarily "Babbitt" lays naked the soul of the modern business man in a fashion that can hardly be called flattering. The same searchlight that Lewis turned on the small town and its pretentions to culture in "Main Street" is now turned on the similar pretentions of the sound business man, the city booster, the pillar

of the church, the 100 per cent urbay merican. It exposes him in a fashion that ar from flattering. It reveals him not only a upholder of civic law in one breath, but as the abject supplicant of bootleggers in the next. reveals him first at his devotions and in the next flash, at his profiteering.

As much as I desire, personally, to see an adequate stage presentment of "Babbitt" by some such honest, intelligent producer as Brock Pemberton, say, there seems mighty little chance of realizing such a desire. Broadway produced "Main Street" in the belief that the book's popularity would carry the play. To a certain extent this was true, while "Main extent this was true, while Street," additionally, never asked one to do more than laugh at the elaborate, aimless subterfuges of the small-town hick-that classic butt of stage humor. It is however, quite another matter to ask 80 per cent of the seat-buying males of America to sit for two hours and thirty minutes in a theater and observe a novel-

ist pillory their habits, traditions and even

their very manuer

SIDELIGHTS ON THE WEEK'S NEW OFFERINGS

The latter, 2n old soldier of the into the American people a love for First Empire, had been employed as good music than any other influence" says Art Landry, leader of the famous Commodore Band, at the in the combination.
Belasco this week. Sabel, a white-hair

"Musicians may say that statement is absurd." says Landry," but let me elaborate by explaining that juzz has been the greatest salesman for talking machines, which, in turn, have brought classical themes into homes that otherwise would never have heard them."

"That needs a little furher ex-pianation," adds Mr. Landry. "Most every-day folks when they buy a machine generally buy a bunch of jazz records and the popular tunes of the day. After they have played 'I wonder how a Caruso record would sound.' They buy a record perhaps one made by John Mc-Cormack. Then they see there is something in great voices and in the music of the masters. Thereafter they develop a grand opera complex, but it can all be traced back to jazz and the love for syncopated melodies."

when questioned as to her attitude toward her work. "I'll tel! the world I do. When I'm blue, it cheers me Miss Doner is the headliner this week at Keith's. She is assisted by her brother Ted and her sister Rose in "A League of Song Steps," which suggests that the act concerns

The newest combination of variety favorites of a generation ago, appearing under the title of "The Old Timers," is one of the features

"Jazz is doing more to inculcate that might be applied to this number, as the stars were favorites chartly and forty years ago, when vaudeville was "variety." There is no one individual specially featured which had all of the elements of which had all of the elements of which had all of the elements of on one individual specially realists in the combination. Josephine Sabel, a white-haired dowager, played nine consecutive months in Africa and in every city of continental Europe, Britain and Australia. Andy Gardner, the youngest looking of the old-timers, who probably owes his youth to the face that he never took any of the medicines he handed out to others medicines he handed out to others.

which had all of the elements of a first rate melodrama.

Yeggmen entered the theater by the stage entrance dressd as work. They then held up the watchman and several stage hands who were present, but they had not counted upon the many mysterious for the production.

While gagging a stage hand one of the bandits attempted to move mischief maker in general at Minor's

> oons ago.
> The names of J. Royar West and Ida Van Siclen have been closely associated for the past thirty years and need no introduction, even to today's theatergoers.

Powery Theater in New York many

Announcement is made that the

Current Amusements At a Glance.

GARRICK-Garrick Players in "Clarence." (Tonight.) GARRICK-Walker side in "The Hindu." morrow night.)

B. F. KEITH'S-Vaudeville.
RELASCO-Vaudeville. COSMOS - Vaudeville and

STRAND - Vaudeville and GAYETY-"Step On It," with Niblo and Spencer. METROPOLITAN-"Monte

RIALTO—"The Storm."
PALACE — Dorothy Dalton The Siren Call" COLUMBIA-"The Prisoner CRANDALL'S-"One Clear

At the Cox Memorial, in Cin- can ride a horse like a cowboy, she

the Indian gong on the table. In-stantly the thing sprang into elec-tric life and the robber was badly burned as well as severely shocked. Another of the rascals while Another of the rascals while kneeling on a chair in order to tie the watchman's hands suddenly beginning today, gives each of the found himself clasped about the three featured players an unusual torso by the powerful steel arms, the same which capture the villain stand out prominently. House in "The Hindu." Finding the stage Peters, the star, and Virginia Valli doors at Crandall's Metropolitan doors at Crandall's Metropolitan Theater, where "Monte Cristo" will be accorded its Washington premiere this week, will be thrown open to the public this afternoon at 2 o'clock instead of 2:30.

In "The Hindu." Finding the stage alternal that the stage of a literal "chamber of horrors" the office safe with "soup" and decamped for Covington, Ky., where they were aptured the next morning. "The Hindu" comes to the Garrick tomorrow night for a week's enald Barker and his associates, and Virginia Valli and Matt Moore are said to make the most of their chances. The portrayal of the storm and fire scenes are master strokes of stage management and reflect great credit on Universal, Director Regional Barker and his associates, and water more are said to make the most of their chances.

provide weekly not only a first run photoplay, but a production much above the ordinary. Close observers have noted a marked improvement in screen offerings of recent date. He is also endeavoring, as often as it may be possible, to present a dramatic playlet, personnel of the produced in a decade, and it probably will be ranked first among the hig pictures. to present a dramatic playlet, perhaps not of great consequence, but at least interesting and above all, well played.

The vaudeville acts are being chosen from the best obtainable and embody originality, or something new to lift them into notice, his idea being to compose the different elements of theatrical attraction into a bill of clean and wholesome entertainment that does the Potomac Anglers' Association wholesome entertainment that does not depend upon sensation or the will hold its annual fishing excurforbidden to attract notice.

a composite entertainment, which combines every element of amusement to be found in the theater, and this in each of his weekly bills.

The forest fire scene in the picture was enacted under grave danture was enacted under grave danture was enacted under grave danture. The faces of the trio are